

Brigham Young University in Provo, Utah houses an important collection of political pamphlets printed in France during the period of the Religious Wars (1550) through the reign of Louis XIII (1643). A description of the holdings and an annotated bibliography of the pamphlets can be found online [here](#).

The department of French and Italian at Brigham Young University solicits applications for a fellowship that will support a short-term residency allowing for on-site consultation of the pamphlets. The department will cover airfare, food, lodging and provide a \$500 honorarium for a scholar to spend up to two weeks in Provo researching the collection.

The stay must be completed sometime during the fall of 2022, at a time agreed upon by the fellow and the sponsoring department. The fellow will give one lecture on their project to a group of faculty and students during the fellowship period. The fellow will also be invited to discuss their research in a faculty discussion group and/or class.

### **To apply**

2022 fellowship deadline: 15 April 2022

Please send a one page research proposal along with a CV and tentative dates by email to the fellowship coordinator, Dr. Christopher Flood at [cflood@byu.edu](mailto:cflood@byu.edu). Applicants must have a US social security or tax ID number and will be responsible for securing their own entry visas where applicable.

### **Previous fellows**

2016: Rev. Gregory Haake, University of Notre Dame, “Fraud, Philology, and Making it Stick: the Mémoire of the Advocate David and the Discrediting of the Guises”

2017: Natalia Wawrzyniak, Le Mans Université, “Understand Without Touching: Reading Early-Modern Pamphlets in the Era of Dematerialization”

2018: Jonathan Nathan, University of Cambridge, “Accusations of Atheism during the French Wars of Religion”

2019: Scott Francis, University of Pennsylvania, “No Offense? The Weaponization of Scandal in the Reign of Charles IX (1560-74)”

2020: Bruce Hayes, University of Kansas, “The Unusual Origins of Anti-Religious Satire in Early Modern France”

